



FRIENDS
BOCA GRANDE COMMUNITY CENTER

HAPPENINGS

2021/22 PROGRAM GUIDE

Cave diving from all over
the world to here in Florida

JILL HEINERTH | 12.1.21

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FRIENDS OF BOCA GRANDE

Monday – Friday 9:00am – 5:00pm

Saturday – Sunday Closed

LEE COUNTY PARKS & RECREATION

Monday – Friday 9:00am – 5:00pm

Saturday 9:00am – 3:00pm

Sunday Closed

FITNESS CENTER

Monday – Friday 8:00am – 6:00pm

Saturday 9:00am – 3:00pm

Sunday Closed

HOLIDAY CLOSINGS

2021

Veteran's Day	November 11
Thanksgiving	November 25 & 26
Christmas Eve	December 24
Christmas Day	December 25
New Year's Eve	December 31

2022

New Year's Day	January 1
Martin Luther King Day	January 17
Memorial Day	May 30
Independence Day	July 4
Labor Day	September 5

COVER PHOTO BY JILL HEINERTH

Our Community Center..

*Where Boca Grande
Comes Together*



PHOTO BY BYWATER COLLECTIVE

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**CHECK OUT THE CALENDAR OF
EVENTS AT THE BACK OF THIS GUIDE
(PG. 41)**

Be sure to plan your season and circle
or mark program dates to keep track
of the ones you're attending!



LET'S BE FRIENDS! A WELCOME CELEBRATION

Wednesday, November 17 | 4:30pm – 6:00pm | Friends Pavilion

Join us at the Community Center, where Boca Grande Comes Together. We will meet under the Friends Pavilion for a light cocktail reception to welcome back our friends, old and new! If you are new to the community, we will be offering tours of the facility. Want to get more involved? We will also have sign-up sheets for volunteer opportunities. Help us kick off a great season and celebrate with Friends!

VOLUNTEER OPPORTUNITIES

The Friends of Boca Grande offers a multitude of programs, and with that we often need a helping hand and diverse array of talent! Our community is one of great knowledge and skill, so if you have ever wanted to put those skills to use here at the Boca Grande Community Center, see about our volunteer opportunities. Volunteering at one of our programs is a great way to support us and meet new community members! We invite you to “Be A Part of The Happenings!”



Here are examples of some of the volunteer opportunities available:

TALK US UP – One of the simplest and most important ways you can help is to spread the word about the *Happenings Guide* and the variety of programs held at the Community Center.

PROGRAM GREETERS – As our audience expands, we always need help taking tickets and handing out programs at the entrance doors to the auditorium and other Community Center venues.

USHERS – Ushers encourage people to fill in all the seats, keep a count of empty seats for people on standby, and distribute and pick up question/answer cards.

CABARET & JAZZ CREW – Get a behind-the-scenes experience and be a part of the set-up and/or clean-up crew for Coconut Cabaret and All That Jazz events held at the Crowninshield Community House.

FILM FESTIVAL – Calling all Film Fest fanatics! If you have ever wanted to be involved in the behind-the-scenes action, many roles will need to be filled, including popcorn attendants, ushers, ballot distributors, merchandise attendants and more.

FLORAL DESIGN/DONATION – From the stage to the reception to a thank you gift for a speaker, flowers and plants help set the tone. Green-thumb gifts are always welcome and appreciated.

PHOTOGRAPHER – If you enjoy using a camera to capture life's moments, we could use your photographic skills at many of our programs. Please consider sharing your talent and help us showcase the life and times at the Boca Grande Community Center.

SPECIAL DELIVERIES – Whether a note of thanks, a flower bouquet or a replenishment of program guides, assistance making on-island deliveries goes a long way.

...and many more opportunities. Stop by the Friends office to fill out a Volunteer Interest card or call 941-964-0827.

EVENT BY DATE

OCTOBER 2021

Bolshoi Ballet: Copellia
Oct. 28 pg. 29

NOVEMBER 2021

Literature Forum: Circe
Nov. 4 pg. 37

Boca Grande Live! Castalian Quartet
Nov. 6 pg. 10

Matthew Alego: Grover Cleveland
Nov. 10 pg. 6

Let's Be Friends Welcome Celebration
Nov. 17 pg. 4

Wine Tasting with Terry Seitz
Nov. 18 pg. 27

Outdoor Concert: Sammy Figueroa
Nov. 20 pg. 13

DECEMBER 2021

Jill Heinerth: Cave Diving
Dec. 1 pg. 8

Great Art On Screen:
The Secret Impressionists
Dec. 2 pg. 29

Literature Forum: Olive Again
Dec. 2 pg. 37

David Michaelis: Eleanor Roosevelt
Dec. 8 pg. 18

The Kingston Trio
Dec. 14 pg. 10

Sleuths – Twelve Clues of Christmas
Dec. 14 pg. 21

JANUARY 2022

National Theatre Live: Follies
Jan. 6 pg. 34

Oriana Mastro: U.S & China
Jan. 8 pg. 22

All That Jazz: Laila Biali
Jan. 10 pg. 12

Sleuths: To Cook a Bear
Jan. 11 pg. 21

Jon Meacham: The Soul of America
Jan. 15 pg. 19

FM Don's & The Punta Gorda Symphony
Jan. 16 pg. 28

The Wild Adventures of Gary Martin
Jan. 19 pg. 9

Sam Skinner & Jim Runde: Infrastructure
Jan. 26 pg. 23

Coconut Cabaret: The Four Freshman
Jan. 27 pg. 11

FEBRUARY 2022

Literature Forum: A Long Petal of The Sea
Feb. 3 pg. 37

National Theatre Live: Skylight
Feb. 3 pg. 34

Outdoor Concert: Jon Cleary
Feb. 6 pg. 13

Sleuths: Some Danger Involved
Feb. 8 pg. 21

Martin Walker: Is Europe Turning French
Feb. 9 pg. 23

All That Jazz: Karla Harris & Joe Alterman
Feb. 14 pg. 12

Lindsay Chervinsky: George Washington
& His Cabinet
Feb. 21 pg. 7

Boca Grande Film Festival
Feb. 23-25 pg. 33

MARCH 2022

Literature Forum: Water Dancer
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Global Issues: Economic Summit 2022
Mar. 3 pg. 23

Sir Max Hastings: Vietnam War
Mar. 4 pg. 20

Sleuths: Rebecca
Mar. 8 pg. 21

Mary Beth Norton: Salem Witch Trials
Mar. 9 pg. 19

All That Jazz: The Bailsmen
Mar. 14 pg. 12

Sarasota Opera: The Pearl Fishers
Mar. 19 pg. 26

Tom Cross: Backcountry Hiking
Mar. 23 pg. 9

Carlton Ward: The Path of the Panther
Mar. 29 pg. 32

Coconut Cabaret: The Becky Buller Band
Mar. 31 pg. 11

APRIL 2022

Robert Merry: President McKinley
Apr. 1 pg. 7

Literature Forum: Hamnet
Apr. 7 pg. 37

Mark Peterson: Boston - Atlantic Power
Apr. 9 pg. 19

All That Jazz: Ulysses Owens Jr.
Apr. 11 pg. 12

Sleuths: Devil in a Blue Dress
Apr. 12 pg. 21

Tim McGrath: James Monroe
Apr. 13 pg. 7

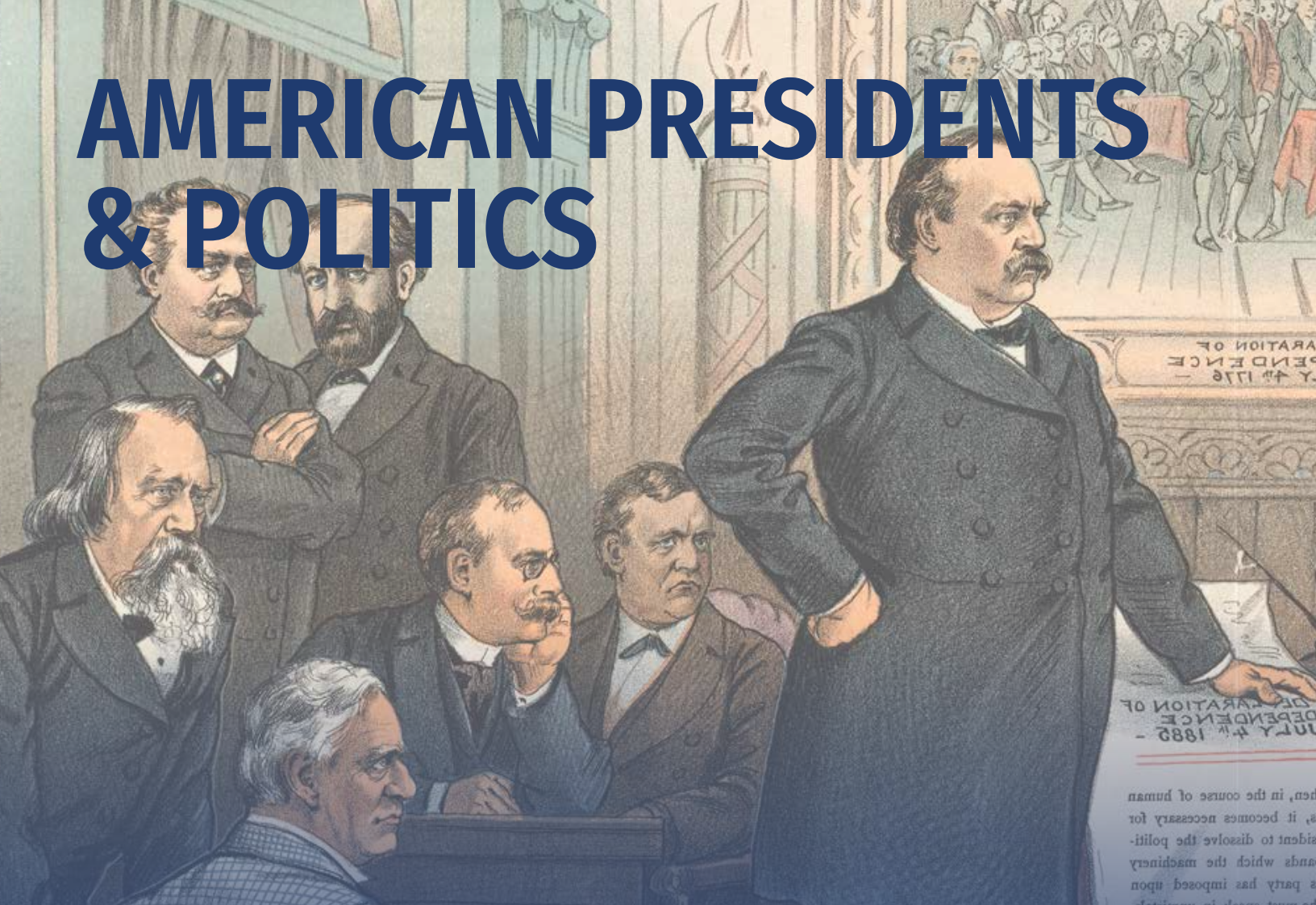
American Revolution Symposium
Apr. 20 – 22 pg. 14

National Theatre Live:
A View From The Bridge
Apr. 28 pg. 34

**SEE OUR STUDY GROUP
SESSIONS ON
PAGE 30**

**CHECK OUT OUR WEEKLY
FITNESS CLASSES ON
PAGE 35!**

AMERICAN PRESIDENTS & POLITICS



Livestream
\$35/lecture

General Admission
\$35/lecture

Reserved
\$60/lecture

Sponsorship
\$160/lecture
\$500/package

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WEDNESDAY, NOV. 10



THE PRESIDENT IS A SICK MAN

4:30pm | Auditorium

MATTHEW ALGEO, AUTHOR AND JOURNALIST

Matthew Algeo is an award-winning author who writes about unusual and interesting events in American history. Also a journalist, Algeo has reported from four continents, and his stories have appeared on some of the most popular public radio programs in the United States. *The President Is a Sick Man* details an extraordinary, but almost unknown, chapter in American history: Grover Cleveland's secret cancer surgery and the brazen political cover-up by a politician whose most memorable quote was, "Tell the truth." When an enterprising reporter named E.J. Edwards exposed the secret operation, Cleveland denied it. The public believed the "Honest President," and Edwards was dismissed as "a disgrace to journalism." The facts concerning the disappearance of Grover Cleveland in the summer of 1893 were so well concealed that even more than a century later a full and fair account has never been published. Until now!

MONDAY, FEB. 21



THE CABINET: GEORGE WASHINGTON AND THE CREATION OF AN AMERICAN INSTITUTION

4:30 | Auditorium

LINDSAY CHERVINSKY, HISTORIAN & AUTHOR

On November 26, 1791, George Washington convened his department secretaries — Alexander Hamilton, Thomas Jefferson, Henry Knox and Edmund Randolph — for the first cabinet meeting. The U.S. Constitution had not yet created nor provided for such a body, which left Washington to rely on his own leadership experiences. Faced with diplomatic crises, domestic insurrections and constitutional challenges, Washington modeled his new cabinet on the councils of war he had led as commander of the Continental Army. Lindsay M. Chervinsky will reveal the far-reaching consequences of Washington's choice on the development of the first party system, the expansion of the role of the president and the executive branch, and the cabinet precedent he left for his successors. Chervinsky is serving as Scholar in Residence at the Institute for Thomas Paine Studies at Iona College and Senior Fellow at the International Center for Jefferson Studies.

FRIDAY, APR. 1



PRESIDENT MCKINLEY: ARCHITECT OF THE AMERICAN CENTURY

4:30pm | Auditorium

ROBERT MERRY, AUTHOR, HISTORIAN AND POLITICAL COMMENTATOR

Robert Merry is a distinguished political and governmental reporter for national newspapers, as well as a newsroom manager, publishing CEO, political commentator, and an author of books on American history and foreign policy. Merry's new book, *President McKinley: Architect of the American Century*, resurrects the presidential reputation of William McKinley, who has languished for decades in the shadow of his brilliant and flamboyant successor, Theodore Roosevelt. But much of TR's legacy, writes Merry in this meticulously researched history, was built upon a foundation established by McKinley, a man of genial demeanor and modest sensibilities who nonetheless dominated the politics of his time through a kind of stealthy and indirect leadership.

WEDNESDAY, APR. 13

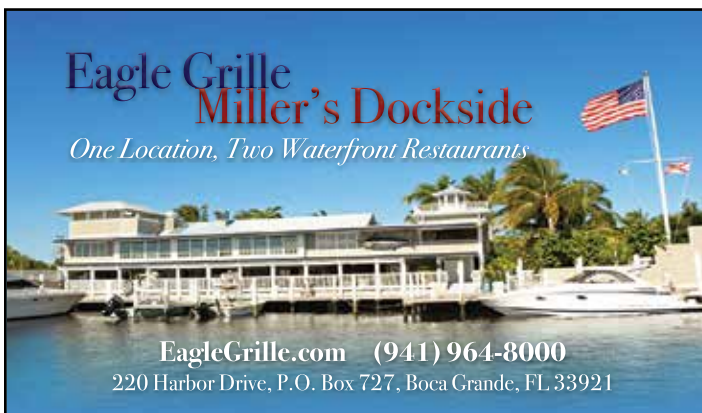


JAMES MONROE: A LIFE

4:30pm | Auditorium

TIM MCGRATH, AUTHOR

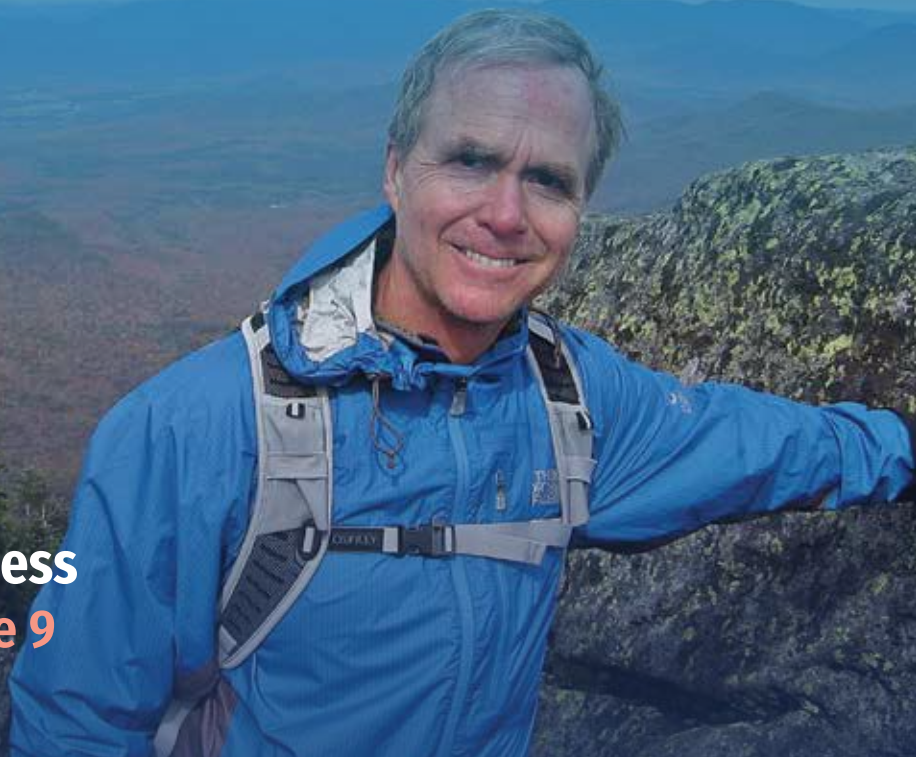
Critically acclaimed author Tim McGrath has consulted an extensive array of primary sources, many rarely seen since Monroe's own time, to conjure up this fascinating portrait of an essential American statesman and president. This magnificent new biography vividly re-creates the epic sweep of Monroe's life: his near-death wounding at Trenton and a brutal winter at Valley Forge; his pivotal negotiations with France over the Louisiana Purchase; his deep, complex friendships with Thomas Jefferson and James Madison; his valiant leadership when the British ransacked the nation's capital and burned down the Executive Mansion; and Monroe's lifelong struggle to reckon with his own complicity in slavery. Elected the fifth president of the United States in 1816, this fiercest of partisans sought to bridge divisions and sow unity, calming turbulent political seas and inheriting Washington's mantle of placing country above party. Over his two terms, Monroe transformed the nation, strengthening American power both at home and abroad.



GREAT ADVENTURES & EXPLORATIONS

From the shores of
Boca Grande to the
wonders of the wilderness

TOM CROSS | 3.23.22 | page 9



Livestream
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Reserved
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WEDNESDAY, DEC. 1



INTO THE PLANET: MY LIFE AS A CAVE DIVER

4:30pm | Auditorium

JILL HEINERTH, EXPLORER IN RESIDENCE, ROYAL CANADIAN GEOGRAPHICAL SOCIETY

Jill Heinerth – the first person in history to dive deep into an Antarctic iceberg and leader of a team that discovered the ancient watery remains of Mayan civilizations – has descended farther into the inner depths of our planet than any other woman. From diving adventures all over the world to right here in Florida, Heinerth takes us into the harrowing split-second decisions that determine whether a diver makes it back to safety or to the beauty that lies beyond the danger of diving. As an expedition leader into extreme environments, Heinerth works with biologists discovering new species, physicists tracking climate change, and hydrogeologists examining our finite freshwater reserves. With hair-raising intensity, Heinerth will deliver an intimate account, where fear must be reconciled, and a mission's success balances between knowing one's limits and pushing the envelope of human endurance.

Featuring our very own Boca Grande Adventurers!

WEDNESDAY, JAN. 19



THE WILD ADVENTURES OF GARY MARTIN

4:30pm | Auditorium

GARY MARTIN, AVID SPORTSMAN, WORLD TRAVELER AND BOCA GRANDE RESIDENT

Gary Martin has traveled extensively in pursuit of his outdoor passions, including fly fishing, upland bird hunting, archery and canoeing. As Gary indulges these passions, he places very high demands and expectations on himself, and unintentionally, on his companions. These adventures can sometimes turn into more than he had bargained for and quickly become life-endangering narrow escapes. Along the way, he'll also share what he's learned about why he pushes himself to the edge and beyond his normal limits.

Gary spent his entire professional career at The Procter & Gamble Company, from which he retired as Global President for the worldwide Family Care business. When not in Boca Grande, Gary and his wife, Erica, spend their time in New York, Canada and Michigan...Gary chasing fish and birds while Erica chases Gary.

WEDNESDAY, MAR. 23



A BACKPACKER'S GUIDE TO THE WILDERNESS

4:30pm | Auditorium

TOM CROSS, BACKCOUNTRY HIKER AND BOCA GRANDE RESIDENT

After a 35-year career in information technology and management consulting with Price Waterhouse, PwC and IBM, Tom and Kitty Cross came to Boca Grande in 2005. Without realizing it at the time, a random email a year earlier from one of his business partners lit the fuse on Tom's "retirement job" – planning and leading backcountry hiking adventures. Since his first trek in the Alaska wilderness in 2004, Tom has organized and guided 14 backpacking treks on some of the most scenic trails in Denali, Glacier, Grand Canyon, Grand Teton and Yosemite National Parks, the Adirondacks and Maroon Bells-Snowmass Wilderness areas. He has also planned and led treks through some of the most majestic landscapes on the planet in Patagonia, New Zealand, Peru, Iceland, Nepal, Tanzania, Italy and Switzerland for an ever-expanding fraternity of trekking brothers. Tom has authored photo journals that tell the stories of six of these exotic adventures. Tom and Kitty reside in Boca Bay. Many of you have likely spied Tom listening to audiobooks on his iPod on his regular afternoon walks that often extend as far north as 35th Street.

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A photograph of three people, two men and one woman, standing outdoors in front of a building. The woman is in the center, wearing a blue patterned shirt, and the two men are on either side of her.

BOCA GRANDE LIVE



THE CASTALIAN QUARTET

Saturday, November 6

7:00pm | Auditorium

Livestream \$35 | General \$45

Reserved \$75 | Sponsor \$250

The Castalian Quartet is rapidly emerging as an exciting voice on the international chamber music scene. They have performed widely throughout Europe, with highlights including the Hamburg Chamber Music Series, International Musikfest Goslar, Sommerliche Musiktage Hitzacker, "Quartetaffairs" in Frankfurt (broadcast by NDR), the Queille Festival and Conques Lumière du Roman in France. UK appearances include the Bath, Cheltenham, East Neuk, North Norfolk, Peasmarsh and Winchester Festivals. The Castalian String Quartet will perform three great chamber works, Beethoven: String Quartet No. 3 in D major, Op. 18, No. 3, Janacek: String Quartet No. 1, "Kreutzer Sonata", and Mendelssohn: String Quartet in F minor, Op. 80.



THE KINGSTON TRIO

Tuesday, December 14

7:00pm | Auditorium

General \$45 | Reserved \$75 | Sponsor \$250

In 1957 The Kingston Trio emerged from San Francisco's North Beach club scene to take the country by storm, bringing the rich tradition of American folk music into the mainstream for the first time. During the late 50s & early 60s, the Trio enjoyed unprecedented record sales and worldwide fame, while influencing the musical tastes of a generation. Through changing times, the Trio has played on, remaining popular for a simple reason... great songs that sound as good today as the first time you heard them. And fifty-eight years after "Tom Dooley" shot to the top of the charts, the Trio is still on the road thirty weeks a year, bringing back all the great memories and making new ones.

COCONUT CABARET

Crowninshield Community House
Livestream \$35 | Reserved \$35 | Sponsor \$160

The vintage vibes come alive in the speakeasy style of the Coconut Cabaret. Guests enjoy table seating and bring-your-own food/beverages while viewing the show.

THE FOUR FRESHMEN

Thursday, January 27 | 5:00pm & 8:00pm

72 years and still going strong! Since their founding in the late 1940's, there have been more than 25 different members of the Four Freshmen, but the same vocal harmony style that started on the campus of Butler University continues today. From the moment they step on stage, The Four Freshmen will get your heart pounding and your feet moving. With pure energy and great songs from the past and the present, the Freshmen deliver a world of music that will send some listeners back to the bygone era of their youth, while introducing others to a brand of vocal harmony entertainment sure to leave them wondering, "Why haven't I gone to see them earlier?"



THE BECKY BULLER BAND

Thursday, March 31 | 5:00pm & 8:00pm

Becky Buller is an 10-time International Bluegrass Music Association (IBMA) award winner who made bluegrass music history in 2016 by becoming the first artist ever to win in both instrumental and vocal categories, as well as the first female to win Fiddle Player Of The Year. Her songs, recorded by some of the industry's best, preceded the fiery-haired fiddler's own prominence as an artist in the acoustic music world. Becky co-wrote "Freedom", the lead-off track of The Infamous Stringduster's 2018 Grammy award-winning album, "Laws Of Gravity," as well as "The Shaker", featured on The Travelin' McCoury's self-titled release that brought home the 2019 Best Bluegrass Album Grammy. Becky's album "Distance And Time" is a nominee for the 2021 IBMA Album Of The Year award; she is also nominated for the 2021 IBMA Songwriter Of The Year award.



Photo by Jason Myers

ALL THAT JAZZ

The 2022 All That Jazz lineup features some of the freshest and most talented artists in the industry! Join us as we transform the Crowninshield House into our very own jazz club.

Season ticket subscriptions are currently filled for the 5:00pm show; however, tickets are still available for the 8:00pm shows. Individual tickets may become available prior to each performance. Tickets are nonrefundable. Please let us know 72 hours in advance if you have given tickets to a friend or are unable to attend, as there is a waiting list in place.

Livestream \$35 | Reserved tickets \$35 | Sponsor tickets \$160



Photo by Edith Maybin

JANUARY 10 | LAILA BIALI

Multi award-winning Canadian singer-songwriter, pianist and CBC Music national radio host Laila Biali has headlined festivals and venues spanning five continents from New York City's Carnegie Hall to Beijing's National Centre for the Performing Arts. She has toured with Chris Botti, Paula Cole, Suzanne Vega and Sting. Her accolades include a 2019 JUNO Award (Canada's GRAMMY) for "Vocal Jazz Album of the Year", (up against Diana Krall/Tony Bennett), "SOCAN Composer of the Year" and "Keyboardist of the Year" at Canada's National Jazz Awards. And while Laila continues to earn high honors, her unique genre-bending sound is what sets her apart as she "masterfully mixes jazz and pop, bringing virtuosity and unpredictability to songs that are concise and catchy." (Washington Post)



FEBRUARY 14 | KARLA HARRIS AND THE JOE ALTERMAN TRIO

Vocalist Karla Harris, known for dynamic diversity ranging from velvety vulnerability to soul-tinged power, has made a career within the art form she loves, performing for audiences from Portland to Provence. In 2014, Karla was honored to receive permission from the Dave Brubeck estate to record the first-ever studio album dedicated exclusively to vocal versions of 11 Dave Brubeck compositions. Harris' latest album, *Certain Elements*, is a suite of original music and cover tunes that joins together her influences of contemporary jazz, Latin, swing and blues. Pianist Joe Alterman, a rising star in the jazz world, has performed at many world-renowned venues, including New York's Kennedy Center, Lincoln Center, Birdland and Blue Note, and Preservation Hall in New Orleans.



MARCH 14 | THE BAILS MEN

Since 2012 The Bailsmen have shared their 1920's vintage swing music, New Orleans dance and gypsy jazz locally in New York City as well as on the road. They have recently produced and released a new album, *From Up Top*, with vibrant arrangements of traditional jazz and gypsy jazz standards, as well as original material. With a sound that was born on the rooftops of Brooklyn by way of New Orleans and Paris, The Bailsmen have been inspired by Django Reinhardt, Louis Armstrong, Duke Ellington, and Sidney Bechet. Bringing classics and originals to life; no matter what they're playing, it's jazz hot!



APRIL 11 | ULYSSES OWENS JR. AND THE GENERATION Y BAND

One of the most sought-after drummers, Ulysses Owens Jr. sets the mark. Heralded as a "powerhouse of a showman" (Glide Magazine), a "legitimate jazz triple threat" (Critical Jazz) and a drummer who "take[s] a back seat to no one" (The New York Times), performer, producer and educator Ulysses Owens Jr. goes the limit in the jazz world and beyond. He has been mentoring Juilliard students for several years, and with the Generation Y band, he selects the best of the best, giving them a platform to shine. Generation Y is a quintet full of the most dynamic young jazz musicians on the scene under 30 years old. Following in the footsteps of Art Blakey and Betty Carter, Ulysses drives and inspires these young musicians through collaboration on standards and originals in the hard-bop tradition. This dynamic group will remind audiences of the power of Jazz Tradition while demonstrating that the future of Jazz is in good hands.

FREE OUTDOOR CONCERT SERIES



Photo by Bywater Collective

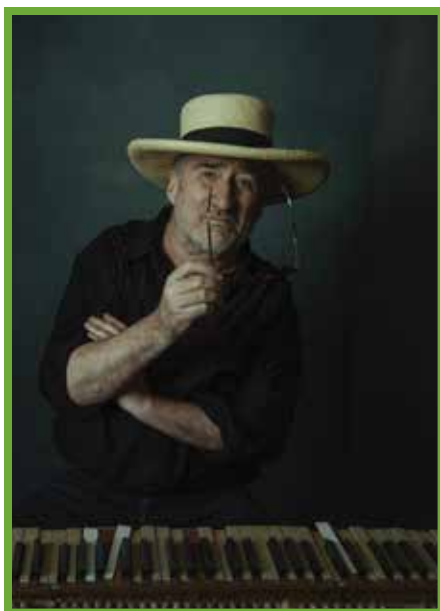


Photo by Joe Winchester

BAILEMOS EN EL PARAÍSO! (LET'S DANCE IN PARADISE!) WITH SAMMY FIGUEROA'S LATIN JAZZ ENSEMBLE

Saturday, November 20 | 4:30pm | Friends Pavilion

Grab a friend and head to the Friends Pavilion for a night of spicy latin music and dance. Sammy Figueroa has long been regarded as one of the world's great musicians. As a much admired percussionist, he has played on countless records and is well-known for his versatility in a multitude of musical styles. His performance take the audience on an intense harmonic and rhythmic musical experience. Take a ride as they turn up the energy with fast paced improvisations, and slow it down with smooth melodic tunes. No doubt Figueroa is the heart and soul of the band, but he allows the outstanding musicians of the Latin Jazz Ensemble to shine.



JON CLEARY & THE ABSOLUTE MONSTER GENTLEMAN

Sunday, February 6 | 4:30pm | Friends Pavilion

Zanzibar to Havana, Shanghai to Tangier, he's hammered the keys in some funky places. Slammed a full tilt Boogie for lifers at San Quentin prison, conjured old Storyville melodies for crowned heads of Europe in Royal suites and serenaded Mayan Indians on the shores of Lake Atitlan. He played the blues with BB King and once even did the 'Tighten Up' with Archie Bell and the Drells. From barrooms, brothels and shabeens to the Hollywood Bowl and The Albert Hall, Jon Cleary's played 'em all. Jon Cleary's work pays obvious homage to the classic Crescent City keyboard repertoire created by such icons as Jelly Roll Morton, Fats Domino, Professor Longhair, Art Neville, Dr. John, and James Booker – while also using it as a launching pad for a style that incorporates such other diverse influences as '70s soul and R&B, gospel music, funk, Afro-Caribbean and Afro-Cuban rhythms, and much more.

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THIS PROGRAM IS GENEROUSLY SPONSORED BY:

AMERICAN REVOLUTION SYMPOSIUM



WEDNESDAY, APRIL 20 – FRIDAY, APRIL 22

**General Admission
Reserved
Sponsorship**

**\$45/per lecture
\$75/per lecture
\$160/per lecture**

**\$360/package
\$600/package
\$800/package**

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There Is More To The Story...

The symposium will look at the American Revolution from its origins to 1783 as 13 of Britain's North American colonies rejected its imperial rule. The America's Conflicts lecture series will present a three-day symposium on this epic political and military struggle, going beyond thinking of the Revolution as a story about facts and dates. This symposium will explore the people and events in the American British Colonies that gives a different look at the American Revolution.

Historians from all over the world will be here in Boca Grande to share their knowledge.

10:00AM



THE WHOLE REVOLUTIONARY WAR IN 30 MINUTES

GARRY ADELMAN, AUTHOR AND HISTORIAN

Garry Adelman is the award-winning author, co-author, or editor of 20 books and 50 Civil War articles. He is the vice president of the Center for Civil War Photography and has been a Licensed Battlefield Guide at Gettysburg for 25 years. He has lectured at hundreds of American Revolution and Civil War sites across the country, has appeared as a speaker on numerous televised documentaries. He works full time as Chief Historian at the American Battlefield Trust. Whether you are a novice or longtime expert, join Garry Adelman as he endeavors to cover all that is the American Revolution and bring it all together in one energetic and informative presentation. The Revolutionary War was a wildly complex event, spanning every socioeconomic, military, cultural and geographic cross section of the colonies, and far beyond. Just one slice of any of these subjects could occupy a lifetime of research. And yet, the massive conflagration consisted of a graspable list of truly key events, grand military movements, and questions answered.

2:00PM



PEOPLE AND CULTURES ON THE MOVE – SETTING THE STAGE FOR A REVOLUTION

PATRICK GRIFFIN, HISTORIAN OF AMERICA, BRITAIN, AND IRELAND

Patrick Griffin's work explores the intersection of colonial American, early modern Irish and British history. This includes the movement of peoples and cultures across the Atlantic Ocean, the process of adaptation, colonization and violence. He also explores the ways Ireland, Britain and America were linked and how they differed during the 17th and 18th centuries. Griffin offers a new interpretation and historical synthesis of America's most formative period. He illustrates how, between 1763 and 1800, Americans moved from one mythic conception of who they were to a very different one, a change that was evident in word and in image. *America's Revolution* captures these dynamics by exploring origins and outcomes – as well as the violent, uncertain, and liberating process of revolution – that bridged the two. Following *America's Revolution*, Griffin's most recent book is entitled *The Townshend Moment: The Making of Empire and Revolution in the Eighteenth Century*, and he is now working on a study of the Age of Revolution.

7:00PM



THE BRITISH ARE COMING

RICK ATKINSON, PULITZER-PRIZE WINNING AUTHOR & MILITARY HISTORIAN

Rick Atkinson, author of the Pulitzer Prize-winning *An Army at Dawn* and two other superb books about World War II, has long been admired for his deeply researched, stunningly vivid narrative histories. Now he has turned his attention to a new war with *The British Are Coming: The War for America, Lexington to Princeton, 1775-1777*, a New York Times bestseller and winner of the 2020 George Washington Prize, among other awards. "To say that Atkinson can tell a story is like saying Sinatra can sing," reviewer Joseph J. Ellis wrote in the Times Book Review.

Photo by Elliot O'Donovan

10:00AM



THE FIRST SALUTE – THE CARIBBEAN, ST. EUSTATIUS, AND THE AMERICAN REVOLUTIONARY WAR

ANDREW O'SHAUGHNESSY, VICE PRESIDENT OF THE THOMAS JEFFERSON FOUNDATION

Andrew O'Shaughnessy is Vice President of The Thomas Jefferson Foundation (Monticello), the Saunders Director of the Robert H. Smith International Center for Jefferson Studies and Professor of History at the University of Virginia. He received his undergraduate degree and doctorate from Oxford University. A Fellow of the Royal Historical Society, he is an editor of the *Jeffersonian America* series published by the University of Virginia Press. O'Shaughnessy will highlight the importance of the Caribbean and naval warfare to the outcome of the Revolutionary War. This talk is based on the title of Barbara Tuchman's last book, which celebrated the first salute of the American flag by the Dutch island of St. Eustatius in 1776. The island became the main source of vital gunpowder supplies for the patriot cause and was to play a crucial role in the events leading up to the final British defeat at the Battle of Yorktown.

2:00PM



A REVOLUTION FOR EMPIRE – POLITICS, PROFITS, AND THE PROBLEM OF THE REVOLUTIONARY FRONTIER

MICHAEL A. BLAAKMAN, ASSISTANT PROFESSOR OF HISTORY, PRINCETON UNIVERSITY

Michael Blaakman is a historian of revolutionary and early national America, whose scholarship focuses on politics, empires and North American borderlands. His talk explores changing ideas about the problems and promise of the West in the era of the American Revolution. In the 1760s, the British Empire enraged elite and ordinary colonists alike by declaring strict constraints on frontier expansion and protecting Indian lands beyond the Appalachians. Two decades later — after a costly war for independence, an economic depression and a democratic upsurge — the American Congress charted a very different path, framing westward expansion as a solution to the Revolution's most pressing social, political and fiscal problems. Meanwhile, speculators chased extravagant profits in an unprecedented real-estate boom that reached across millions of acres of Native American land. Blaakman's talk will argue that the story of these competing visions for the frontier, from 1763 to 1787, reveals what was truly revolutionary about the American Revolution.

7:00PM



Photo by Kit Noble

REFLECTIONS ON THE REVOLUTIONARY WAR

NATHANIEL PHILBRICK, AUTHOR & HISTORIAN

Nathaniel Philbrick is the bestselling author of three bestselling books about the American Revolution: *Bunker Hill*, winner of the New England Book Prize, *Valiant Ambition*, winner of the George Washington Book Prize, and *In the Hurricane's Eye*, winner of the Commodore John Barry Book Award. In his books, Philbrick reconstructs the revolutionary landscape — geographic and ideological — in mesmerizing narratives of the robust, messy, blisteringly real origins of America. Philbrick will discuss what he has learned after a decade-long engagement with the American Revolution.

10:00AM



LIBERTY'S EXILES

MAYA JASANOFF, AUTHOR & COOLIDGE PROFESSOR OF HISTORY AT HARVARD

Maya Jasanoff is the author of *Liberty's Exiles: American Loyalists in the Revolutionary World* (2011), which received the National Book Critics Circle Award for Non-Fiction and the George Washington Book Prize. At the end of the American Revolution, sixty thousand Americans loyal to the British cause fled the United States and became refugees throughout the British Empire. *Liberty's Exiles* tells their story. This surprising new account of the founding of the United States and the shaping of the post-revolutionary world traces extraordinary journeys like the one of Elizabeth Johnston, a young mother from Georgia, who led her growing family to Britain, Jamaica, and Canada, questing for a home; black loyalists such as David George, who escaped from slavery in Virginia and went on to found Baptist congregations in Nova Scotia and Sierra Leone; and Mohawk Indian leader Joseph Brant, who tried to find autonomy for his people in Ontario. Ambitious, original and personality-filled, this book is at once an intimate narrative history and a provocative analysis that changes how we see the revolution's "losers" and their legacies.

2:00PM



THE MARITIME DIMENSIONS OF THE AMERICAN REVOLUTION

CHRISTOPHER MAGRA, HISTORIAN & AUTHOR

Chris Magra is a critically acclaimed author and an award-winning teacher. He has published two books with Cambridge University Press on the maritime dimensions of the American Revolution. The Atlantic Ocean connected people in North America to a wider world. When the British government attempted to regulate commercial fishing and overseas trade, curtail smuggling, and promote naval impressment, Americans filed formal grievances, rioted, and in one dramatic instance they killed a British naval officer. American resentment toward and resistance against British authority were deeply moored in maritime matters. Merchants and mariners, rich and poor, converted this resentment and resistance into revolution in waterfront spaces up and down the seaboard of North America.

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WEDNESDAY, DEC. 8

ELEANOR – FROM NEGLECTED ORPHAN TO GLOBAL RIGHTS CHAMPION

4:30pm | Auditorium

DAVID MICHAELIS, NEW YORK TIMES BESTSELLING AUTHOR & HISTORIAN



Growing up a shy, self-conscious girl from a well-known American family, Eleanor Roosevelt became an influential First Lady and a tireless activist for the rights of individuals in a democracy. She spent much of her life in the spotlight, yet few really knew her. Drawing on ten years of research for *Eleanor*—the first single-volume cradle-to-grave portrait in six decades—acclaimed biographer David Michaelis delves into the inner life and public transformation of one of the 20th century's greatest figures. He recounts how Eleanor converted her Gilded Age childhood of denial and secrecy into a complicated marriage and partnership with President Franklin Delano Roosevelt, and discusses her transformation from opponent of the 19th Amendment to champion of women's rights. Brought up in a world that embraced the status quo, Eleanor pushed for change. Trained to serve her household, she served her country instead. Michaelis explores how the challenges she faced over her 12 years as a trailblazing First Lady allowed her to become her husband's closest and most vocal advisor, setting the stage for her life's greatest accomplishment as a world-circling humanitarian diplomat in the Cold War era of mutually assured atomic annihilation. All this—and Ken Burns-quality PowerPoint visuals—reveals the astonishing story of Eleanor Roosevelt's metamorphosis from a compliant woman of her times into a woman who reshaped the world.

SATURDAY, JAN. 15



Photo by Heidi Ross

THE SOUL OF AMERICA – HISTORY AND FAITH IN A DIVIDED TIME

4:30pm | Auditorium

JON MEACHAM, PRESIDENTIAL HISTORIAN AND AUTHOR

Pulitzer Prize-winning author, Jon Meacham, helps us understand the present moment in American politics and life by looking back at critical times in our history when hope overcame division and fear. While the American story has not always-or even often-been heroic, we have been sustained by a belief in progress even in the gloomiest of times. In his inspiring book, *The Soul of America*, Meacham reassures us, "The good news is that we have come through such darkness before"- as, time and again, Lincoln's better angels have found a way to prevail.

WEDNESDAY, MAR. 9



SALEM WITCHCRAFT – MYTH AND REALITY

4:30pm | Auditorium

MARY BETH NORTON, AUTHOR AND HISTORIAN

Mary Beth Norton is an author and historian, specializing in American colonial history and well known for her work on women's history and the Salem witch trials. She is the Mary Donlon Alger Professor Emeritus of American History at the Department of History at Cornell University. Mary will discuss the many common myths about the iconic Salem witch trials of 1692 and explain why and how the myths developed. She will place the trials in the context of the little-known war between English colonists and Native peoples of Northern New England that began in 1689, and which – she argues—underlay the tragic events three years later.

SATURDAY, APR. 9



BOSTON – ATLANTIC POWER

4:30pm | Auditorium

MARK PETERSON, EDMUND S. MORGAN PROFESSOR OF HISTORY – YALE UNIVERSITY

Drawing from vast archives, and featuring unfamiliar figures alongside well-known ones, such as John Winthrop, Cotton Mather, and John Adams, Peterson explores Boston's origins in sixteenth-century utopian ideals, its founding and expansion into the hinterland of New England, and the growth of its distinctive political economy, with ties to the West Indies and southern Europe. By the 1700s, Boston was at full strength, with wide Atlantic trading circuits and cultural ties, both within and beyond Britain's empire. After the cataclysmic Revolutionary War, "Bostoners" aimed to negotiate a relationship with the American confederation, but through the next century, the new United States unraveled Boston's regional reign. The fateful decision to ratify the Constitution undercut its power, as Southern planters and slave owners dominated national politics and corroded the city-state's vision of a common good for all. Peeling away the layers of myth surrounding a revered city, Peterson's book *The City-State of Boston* offers a startlingly fresh understanding of America's history.

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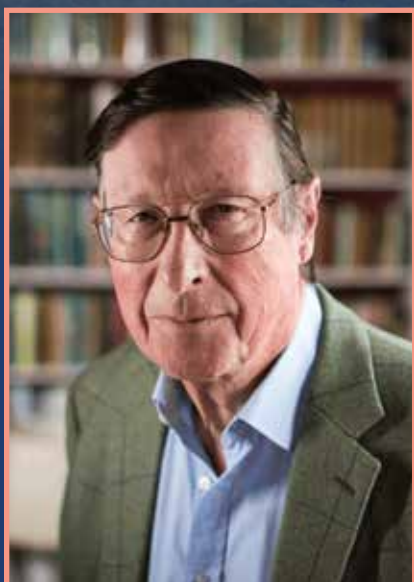
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Friday, March 4 | 4:00pm

SIR MAX HASTINGS, AUTHOR, JOURNALIST AND BROADCASTER

Sir Max Hastings is the preeminent military historian of the 20th century having published 29 books covering all major conflicts. Among others, he has won the Somerset Maugham Prize; on two occasions the RUSI Westminster Medal; the Edgar Wallace Trophy; and the Pritzker Military Library Literary Award. In 2019, *Vietnam: An Epic Tragedy, 1945-1975*, won the US Council on Foreign Relations' Arthur Ross Award. He is also a journalist and broadcaster whose work has appeared in every British national newspaper. He is now a columnist for *The Times of London* and for Bloomberg and reviews regularly for the *Sunday Times*. Sir Max will talk on his book *Vietnam*, lauded as the definitive modern history of the Vietnam War. He will be joined for commentary after the lecture by Fredrik Logevall of Harvard University. Logevall won the Pulitzer Prize in 2013 for *Embers of War: The Fall of an Empire and Making of America's Vietnam*. It is a notable event to have today's two leading scholars on Vietnam present together on our stage in Boca Grande.

FOLLOWING THE LECTURE

Sponsors will join us at the Boca Bay Powerhouse for a cocktail reception. The reception will include a special conversation between Sir Max and Logevall on the 1962 Missile Crisis, a topic of a forthcoming book by Sir Max and an important topic in Logevall's forthcoming second volume of his biography of JFK.

This reception is generously sponsored by Susan and Dod Fraser.

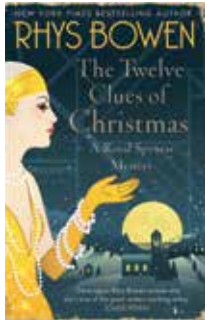


Photo by Martha Stewart

SLEUTHS

Monthly | Tuesdays | 2:00pm | Houghton Room | No Charge

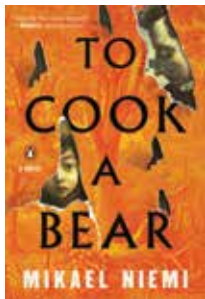
Boca Grande Sleuths is a discussion group of mystery novel lovers. The Sleuths rely on two criteria in selecting the mysteries to be solved: quality of writing and probability of engendering lively discussion. All mystery lovers are welcome!



THE TWELVE CLUES OF CHRISTMAS BY RHYS BOWEN

December 14 | Presented by Karen Zarse

Georgie is quite literally stuck at Castle Rannoch thanks to a snowstorm. It seems like a Christmas miracle when she manages to land a position as hostess to a posh holiday party in Tiddleton. The village should be like something out of *A Christmas Carol*, but as soon as she arrives things take a deadly turn when a neighborhood nuisance falls out of a tree. On her second day, another so-called accident results in a death—and there's yet another on her third, making Georgie wonder if there's something wicked happening in this winter wonderland.



TO COOK A BEAR BY M. NEIMI

January 11 | Presented by Stephanie Williams

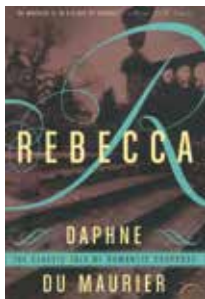
A fantastic tale set in the far north of Sweden in 1852 following a runaway Sami boy and his mentor, the famous pastor Laestadius, as they investigate a murder in their village along with the mysteries of life. A completely absorbing and unforgettable novel, *To Cook a Bear* both entertains and burrows deep down into the great philosophical questions of life.



SOME DANGER INVOLVED BY WILL THOMAS

February 8 | Presented by Karen Zarse

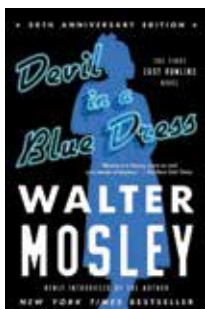
An atmospheric debut novel set on the gritty streets of Victorian London, *Some Danger Involved* introduces detective Cyrus Barker and his apprentice, Thomas Llewelyn, as they work to solve the gruesome murder of a young scholar. Brimming with wit and unforgettable characters, and steeped in authentic period detail, *Some Danger Involved* is a captivating page-turner that introduces an equally captivating duo while signaling the start of an exciting career for Will Thomas.



REBECCA BY DAPHNE DU MAURIER

March 8 | Presented by Nancy Robinson

The reader is ushered into an isolated gray stone mansion on the windswept Cornish coast, as the second Mrs. Maxim de Winter recalls the chilling events that transpired as she began her new life as the young bride of a husband she barely knew. For in every corner of every room were phantoms of a time dead but not forgotten—a past devotedly preserved by the sinister housekeeper, Mrs. Danvers: a suite immaculate and untouched, clothing laid out and ready to be worn, but not by any of the great house's current occupants. The second Mrs. de Winter walked in the shadow of her mysterious predecessor, determined to uncover the darkest secrets and shattering truths about Maxim's first wife—the late and hauntingly beautiful Rebecca.



DEVIL IN A BLUE DRESS BY WALTER MOSLEY

April 12 | Presented by Susan Hanafée

Set in the late 1940s, in the African-American community of Watts, Los Angeles, *Devil in a Blue Dress* follows Easy Rawlins, a black war veteran just fired from his job at a defense plant. Easy is drinking in a friend's bar, wondering how he'll meet his mortgage, when a white man in a linen suit walks in, offering good money if Easy will simply locate Miss Daphne Monet, a blonde beauty known to frequent black jazz clubs.

GLOBAL ISSUES

The Importance and Realities of Infrastructure Policy

SAM SKINNER | 1.26.22 | page 14



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SATURDAY, JAN. 8



THE U.S. - CHINA GREAT POWER COMPETITION

4:30pm | Auditorium

ORIANA MASTRO, CENTER FELLOW AT THE FREEMAN SPOGLI INSTITUTE FOR INTERNATIONAL STUDIES AT STANFORD UNIVERSITY

Oriana Mastro is an international security expert with a focus on Chinese military and security policy, Asia-Pacific security issues, war termination and coercive diplomacy. Her research addresses critical questions at the intersection of interstate conflict, great power relations, and the challenge of rising powers. Tensions between the United States and China have been on the rise. The two countries now see each other as strategic competitors, with some characterizing the relationship as Cold War-esque. What are the main points of conflict between Washington and Beijing and how should they be managed?

WEDNESDAY, JAN. 26



THERE IS A GAP IN OUR INFRASTRUCTURE

4:30PM | Auditorium

SAM SKINNER, FORMER WHITE HOUSE CHIEF OF STAFF and **JIM RUNDE**, MODERATOR

Join us for a moderated conversation with Sam Skinner, who will provide us with perspective and context concerning the nuances of an infrastructure strategy, as well as the economic, environmental and political challenges associated with new infrastructure projects. Sam Skinner has had a notable career in both the public and private sectors with remarkable accomplishments within the realms of federal public policy, transportation, corporate governance and complex litigation. Mr. Skinner served as Chief of Staff to President George H. Bush, where he coordinated the various agencies and cabinet departments that report to the President. Mr. Skinner acted as the President's point person in numerous crisis situations, including the Eastern Airlines strike, the Exxon Valdez oil spill, the northern California earthquake, Hurricane Hugo, and the 1991 national rail strike. Skinner's role in these emergencies earned him the moniker "the Master of Disaster."

WEDNESDAY, FEB. 9



IS EUROPE TURNING FRENCH AGAIN?

4:30pm | Auditorium

MARTIN WALKER, AUTHOR, HISTORIAN & INTERNATIONAL POLICY DIRECTOR

Martin Walker is a senior fellow of the Global Business Policy Council, a private think tank for CEOs of major corporations, and a senior scholar of the Woodrow Wilson International Center for Scholars in Washington, D.C. Martin will discuss how the retirement of Angela Merkel, along with Brexit and the economic weakness of Italy and Spain, suggests that French President Emmanuel Macron is likely to become the dominant political figure in Europe — if he can achieve re-election in the 2022 Presidential elections. Can he do so and what would that mean for Europe, Nato and the West?

THURSDAY, MAR. 3



ECONOMIC SUMMIT 2022

3:30pm | Auditorium

PRESENTED BY BOCA ECONOMICS GROUP

Each year the Boca Economics Group comes together to discuss the current state of the economy. The group will give an overview of economic recovery from the pandemic and discuss societal challenges in a highly polarized society. Join us on March 3, 2022, to listen in on presentations covering accomplishments and current challenges of the Biden administration, globalization, disruptive technologies, and the trends and disruptions in the capital markets.



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Keep in mind that, as a Grande Sponsor, you will still need to buy tickets to programs that you are interested in attending. Please call the Friends office to purchase eligible tickets and ensure proper payment handling. (*Grande Sponsorship excludes Boca Grande Film Festival, All That Jazz and the Coconut Cabaret music series*).

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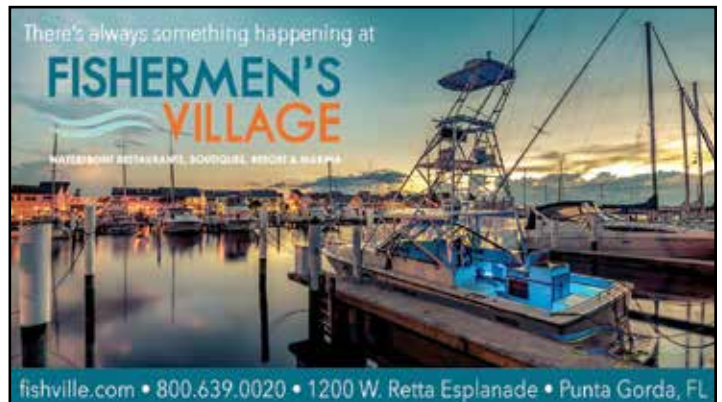
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THE FINER THINGS IN LIFE

OPERA IN THREE ACTS AT THE SARASOTA OPERA



LES PÊCHEURS DE PERLES ***(THE PEARL FISHERS)***

Saturday, March 19 | \$395 per person (Half-Day Excursion)

Spend an exquisite afternoon at the prestigious Sarasota Opera Company. For sheer transcendent beauty, Bizet's *The Pearl Fishers* has few rivals in the entire repertoire. Bizet (who composed this work 12 years before *Carmen*) transports us to Ceylon, where two devoted friends find themselves in love with the same woman, an entrancingly beautiful priestess, Leïla. From its leading men and leading lady, *The Pearl Fishers* demands the ultimate in vocal beauty and elegance to do justice to this sweepingly romantic drama.

Accompanying you on this operatic journey is Maestro Peter Leonard. Born in Boston, Peter has lived and worked in Germany, holding positions as music director and intendant (general director). Following the matinee, Maestro Leonard will lead an engaging discussion over dinner at the Bijou Café.



Located on the corner of First Street and Pineapple Avenue, across from the Sarasota Opera House, is the Bijou Café. Originally built in the 1920s as a gas station, the Knaggs family restored the building in 1986 and the Bijou Café was born. With a menu inspired by the French and South African heritage of the original owner, Chef Jean-Pierre Knaggs, diners note a *joie de vivre* (enjoyment of life) in the exceptional service of their staff.

Round trip transportation from Boca Grande is included. This trip is limited to 28 people.
Call the office at (941) 964-0827 to reserve a spot.



JOIN US IN THE TASTING ROOM WITH TERRY SEITZ

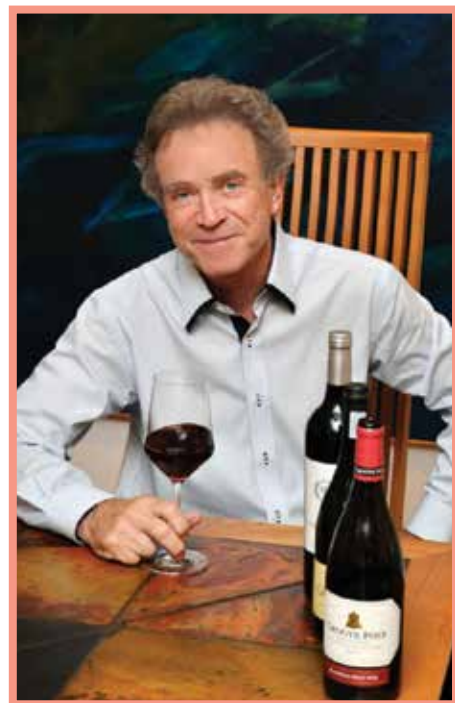
Thursday, November 18 | Located at Scarpa's Coastal | 4:30pm | \$125 per person

What do Boca Grande and South Africa have in common? Terry Seitz!

To experience one of The Finer Things in Life, join us at Scarpa's Coastal as we sample rare and extraordinary wines sourced from South Africa in a personally crafted selection by Boca Grande resident, Terry Seitz.

Terry is a renaissance man, a well-traveled designer, craftsman, and wine importer. As the story goes, and what an interesting account it is, Terry became a wine importer by accident, but has since fallen in love with South African wines and befriended many of the vintners and owners of wine farms in that region. Now, his own South African vineyards are gaining fame in Florida and the U.S. and we will get a taste of these premium wines right here in Boca Grande!

Open to an intimate group of 28 people, this exclusive guided tasting will include a sampling of up to 7 wines, paired with light hors d'oeuvres prepared by Chef Glenn Scarpa, of Scarpa's Coastal.



Located in the old "Theatre Building" in the downtown village of Boca Grande, husband and wife, Ashley and Glenn Scarpa have created a unique sense of place in the local restaurant scene - expanding on the idea of fresh Florida seafood with an Italian flair.

Feel free to call Scarpa's in advance to reserve a table for dinner after you've sharpened your wine tasting skills.

Phone: (941) 964-0806



F.M. DON'S AND THE PUNTA GORDA SYMPHONY FEATURING WORKS BY BARBER/DVOŘÁK/HIGDON/PIZZETTI

Sunday, January 16 | \$360 per person (Half-Day Excursion)

Travel to historic downtown Punta Gorda and enjoy an evening of delectable cuisine and orchestral delights.

Centrally located in downtown Punta Gorda, F.M. Don's is an upscale-casual eatery specializing in fresh, seasonal, and French inspired cuisine. Led by Chef/Partner Keith Meyer the restaurant has created a space dedicated to the history of the harbor and the story of Punta Gorda. Chef Keith is a graduate of the French Culinary Institute in New York City and furthered his craft in New York at San Domenico and Lever House, both Michelin star restaurants. He continues his practice of visiting the dining room to reveal cooking techniques and share in guests' satisfaction.

Following dinner, prepare for the sounds of a glorious 70-musician orchestra including a pre-concert talk and behind-the-scenes experience.

Originally formed in 1978 as a small chamber group, the Punta Gorda Symphony has grown to more than 70 professional, world-class musicians drawing audiences from around the world. With performances held at the Charlotte Performing Arts Center, a 900-seat theater, the 2021-22 season marks the ninth year under the direction of Maestro Raffaele Ponti. Maestro Ponti is the former Principal Conductor and Music Director of the Italia Konzert Opera International, where he continues as a regular Guest Conductor. Currently, he is the Artistic Director and Conductor of the Paducah Symphony in Paducah, Kentucky, and Director of Orchestral Studies at Florida International University.

Joining the Punta Gorda Symphony for this one-time performance is guest artist, Sirena Huang, the 2018 inaugural winner of the Elmar Oliveira International Violin Competition. The symphony will be performing the following works:

Samuel Barber | Essay No.1
American, composed 1937

Antonín Dvořák | Concerto, Violin, op.53, B.96, A minor
Czech, composed 1879-1880

Jennifer Higdon | To the Point
American, composed 2003

Ildebrando Pizzetti | La Pisanella
Italian, composed 1917



**Round trip transportation from Boca Grande
is included. This trip is limited to 28 people.
Call the office at (941) 964-0827
to reserve a spot.**

GREAT ART ON SCREEN

THE SECRET IMPRESSIONISTS

Thursday, December 2 | 5:00pm | Auditorium | \$20

RUN TIME: 90 MINUTES

Secret Impressionists reveals the story of the art revolution sparked by the Impressionist movement of the late 1800s. The art-documentary unveils 50 previously unseen works by Impressionist masters Manet, Caillebotte, Renoir, Monet, Cézanne, Signac, Sisley, and Morisot. Audiences will be taken on a fascinating journey through the most captivating and intriguing artistic movement. The Impressionist movement produced some of the most beloved works of art in the world, depicting the late nineteenth-century film stills of Paris, alluring portraits of women, and splendidly vibrant light-infused masterpiece works.



Photo by E. Fetisova



BOLSHOI BALLET

COPPELIA

Thursday, October 28 | 5:00pm | Auditorium | \$20

RUN TIME: 128 MINUTES

Swanhilda notices her fiancée Franz is infatuated with the beautiful Coppelia who sits reading on her balcony each day. Nearly breaking up the two sweethearts, Coppelia is not what she seems and Swanhilda decides to teach Franz a lesson... The Bolshoi's unique version of Coppelia exhibits a fascinating reconstruction of the original 19th-century choreography of this ebullient comedy involving a feisty heroine, a boyish fiancée with a wandering eye, and an old dollmaker. The company's stunning corps de ballet shines in the divertissements and famous 'dance of the hours,' and its principals abound in youthful energy and irresistible humor in this effervescent production.

STUDY GROUPS



CLASSICS OF AMERICAN LITERATURE

Tuesdays | 10:00am | Special Interest Room | No Charge | Pre-registration Required
Nov. 9, 16; Dec. 7, 14; Jan. 4, 11; Feb. 1, 8; March 1, 8; April 5, 12
FACILITATOR: DAVID WILLIAMS



To truly understand the United States of America, you must explore its literary tradition. Works by Melville, Whitman, Faulkner, Hemingway and others are more than just masterpieces of Western literature – they’re powerful windows into America’s spirit. This course will lead you to read or reread masterpieces that intrigue you most. And with the deeper understanding you gain from the lectures, you will likely experience such joy from great reading that you may wonder why you have spent so much time on contemporary books.

In the course we will discuss six classic American novels with three recorded lectures on each: *The Scarlet Letter*, *The Adventures of Huckleberry Finn*, *The Sun Also Rises*, *The Red Badge of Courage*, *The Great Gatsby* and *Grapes of Wrath*. We will meet two times each month to hear the lectures followed by a group discussion. The schedule then allows the following two weeks to prepare for the next book. Our plan is to follow this up with six classic English novels next season.

MASTERWORKS OF AMERICAN ART

Thursdays & Fridays | 10:00am | Special Interest Room
No Charge | Pre-Registration Required
November 4, 5, 11, 12, 18, 19 & December 2, 3, 9, 10, 16, 17
FACILITATOR: KAREN ZARSE



Is there something uniquely “American” about American art? How did the founding of this new nation find expression in art? Did the artists follow time-honored aesthetic models or did they pioneer new styles?

In this series of lectures from the Great Courses Library, view masterpieces through historical, cultural and political contexts. Independent art historian and scholar Professor William Kloss comments on the style, composition and color displayed in each work, which have been chosen to represent a wide array of styles and subjects, from sweeping landscapes to intimate portraits to scenes of everyday life.

GREAT DECISIONS



PREPARE TO DISCUSS THE WORLD!

Fridays - Jan 14, 21, 28; Feb 4, 11, 18; Mar 4, 11, 18 | 2:00pm | Special Interest Room | \$50

FACILITATORS: KAREN ZARSE

Great Decisions is America's largest discussion program on world affairs. Produced by the Foreign Policy Association, the Great Decisions program highlights eight of the most thought-provoking global issues facing Americans each year. Preliminary topics for 2022 include: Foreign Policy under the Biden Administration, The Abraham Accords, Russia and Disinformation, "War on Drugs" Anniversary, Shifting Global Demographics, South-East Asia, Economics of Climate Change, The New "Space Race".

This course provides background information, current data and policy options for each issue and serves as the focal text for small group discussion. Each session includes a 30-minute documentary that corresponds to content in the Great Decisions 2022 Briefing Book. Participants will be expected to lead discussion. Course fee includes the briefing book.



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THE PATH OF THE PANTHER

Tuesday, March 29 | 4:30pm | Auditorium

**CARLTON WARD JR, CONSERVATION PHOTOGRAPHER
& NATIONAL GEOGRAPHIC EXPLORER**

As the last big cat surviving in the eastern United States, and the state animal of Florida, the panther is an icon of Florida's last wild places. Through impactful storytelling, Path of the Panther works to inspire the conservation of the land the Florida panther needs to survive which serves both humans and wildlife. Ranchers and panthers are facing the same common threat — the rapid sprawling development that is consuming lands on which they both depend. By working with scientists and landowners to tell the Florida panther's story, the Path of the Panther project is seeking common ground to balance the needs of a growing human population and the land protection needed to save wild Florida and keep the Everglades connected to North America.

Carlton Ward Jr is a conservation photographer and National Geographic Explorer whose passion for nature was born from the Florida landscape. His mission is to inspire appreciation and protection of Florida's original nature and culture — the endangered wildness that is often hidden in plain sight but very much needs our attention to be saved. The Path of the Panther project has been Carlton's full-time focus since 2016, supported by grants from the National Geographic Society and numerous partners.



PHOTO BY CARLTON WARD

BACK TO THE THEATER!



3 DAYS | 8 FILMS

WEDNESDAY • THURSDAY • FRIDAY | FEBRUARY 23, 24, 25

Grab your popcorn, the Community Center is reopening its' "theaters!"

Join us for three days of top films and documentaries. Throughout the festival you will have a chance to vote for each film, and we will announce the Audience Winner at the closing reception!

VIRTUAL PASS - \$300 PER HOUSEHOLD

Includes virtual access to all eight films

FESTIVAL PASS* - \$200 PER PERSON

Includes general admission to all eight films and entry to the closing reception

FESTIVAL ALL ACCESS SPONSOR PASS* - \$400 PER PERSON

Includes general admission to all eight films, festival gear, and entry to closing reception

*Includes virtual access to films through our online film hub in addition to on-site admission

CORPORATE SPONSORS:



NATIONAL THEATRE LIVE



FOLLIES

Thursday, January 6 | 5:00pm | Auditorium | \$20
RUN TIME: 150 MINUTES

New York, 1971. There's a party on the stage of the Weismann Theatre. Tomorrow the iconic building will be demolished. Thirty years after their final performance, the Follies girls gather to have a few drinks, sing a few songs and lie about themselves. Tracie Bennett, Janie Dee and Imelda Staunton play the magnificent Follies in this dazzling production. Featuring a cast of 37 and an orchestra of 21, Stephen Sondheim's legendary musical was directed by Dominic Cooke (The Comedy of Errors) and filmed live on stage at the National Theatre in 2017.



SKYLIGHT

Thursday, February 3 | 5:00pm | Auditorium | \$20
RUN TIME: 135 MINUTES

On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Stephen Daldry directs this marvelous David Hare play.



A VIEW FROM THE BRIDGE

Thursday, April 28 | 5:00pm | Auditorium | \$20
RUN TIME: 115 MINUTES

The great Arthur Miller confronts the American dream in this dark and passionate tale. In Brooklyn, longshoreman Eddie Carbone welcomes his Sicilian cousins to the land of freedom. But when one of them falls for his beautiful niece, they discover that freedom comes at a price. Eddie's jealous mistrust exposes a deep, unspeakable secret—one that drives him to commit the ultimate betrayal. The visionary Ivo van Hove directs this stunning production of Miller's tragic masterpiece.

FITNESS CLASSES



HATHA YOGA FOR RELAXATION & FLEXIBILITY

Starting November 1 | Mondays | 5:00pm | Houghton Room | \$15/Class

INSTRUCTOR: DENNIS DOMRES

Yoga classes will be held every Monday in the Houghton Room beginning on November 1, 2021. This class is suitable for all levels of ability, and beginners are always welcome! Please bring your own mats. Classes are \$15 each, collected weekly and paid to the instructor. For more information contact Dennis: (941) 830-1313.



TAI CHI

Starting January 6 | Thursdays | 10:00 – 11:00am

Special Interest Room | \$15/Class

INSTRUCTOR: DENNIS DOMRES

Yang Style Short Form introducing the first 13 of 37 movements. Tai Chi is known to be a gentle way to fight stress. Experience the benefits of this practice as it reduces stress, improves mood, sleep, and cognition, as well as increases balance and reduces risk of falling.

No prior experience necessary. For more information, call Dennis at 941-830-1313.



BALANCE AND STABILITY

Starting October 1 | Monday, Wednesday and Friday | 9:30 – 10:30am

Multi-Purpose Room | \$10/Class

INSTRUCTOR: JOHN MANNION

Do you want to regain and improve your mobility? Are your joints feeling tight, stiff and immobile? Get stronger and increase your balance, mobility and flexibility through gentle range-of-motion exercises that strengthen the ankle, knee and hip joints. Exercises may be done sitting or standing; we provide a sturdy chair and trained instructor for a workout that encompasses far more than mobility movements. Join the fun and achieve a stable and able body.



BOCA BARRE AND BUNS

Starting October 29 | Tuesdays and Thursdays | 9:00 – 10:00am

Multi-Purpose Room | \$10/Class

INSTRUCTOR: SAMANTHA STONE

Using weights, resistance bands and barre technique, the Boca Barre and Buns (BBB) class will help you regain strength, stamina, flexibility and balance. This one-hour class is great for beginners and seasoned fitness enthusiasts alike. Boca Barre and Buns helps to restore alignment and body strength using gentle, yet highly effective, ballet movements. You will increase your metabolism and find renewed energy. Some mats will be provided or you may bring your own.

FITNESS CENTER

Enjoy the fully equipped fitness center that has everything you need to keep fit and is available free of charge. The Fitness Center is located in the Multi-Purpose wing of the community center. Equipment includes a multi-station gym, a rack of dumbbells, two adjustable benches, upright and recumbent bikes, treadmills and elliptical machines. Open to everyone 16 or older. If it is your first time visiting the fitness center, please stop by the Lee County Parks and Recreation office in Room 9 to fill out a waiver form before using the facilities.



FITNESS CENTER HOURS

Monday-Friday
8:00am – 6:00pm

Saturday
9:00am – 3:00pm

Sunday
Closed

BASKETBALL, TENNIS AND VOLLEYBALL

Our full-size basketball and volleyball courts are available for public use. There are also two lighted tennis courts located on Wheeler Street, just a short walk from the community center, that are also open to the public. The tennis courts have also been painted for pickleball. Basketballs, footballs, volleyballs, tennis balls and tennis rackets are all available to use free of charge. To borrow equipment, please stop by the Lee County Parks and Recreation office in room 9 at the Boca Grande Community Center.



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LITERATURE FORUM

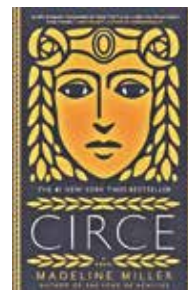
Monthly | Thursdays | 2:00pm | Houghton Room | No Charge

The mission of the Literature Forum is to present programs that encourage the reading and discussion of outstanding, enduring literature. All forum meetings are led by volunteers and are open to the public.

CIRCE BY MADELINE MILLER

November 4 | Presented by Ellie Crawford

This highly anticipated follow-up to Miller's best-selling first novel, "The Song of Achilles", is told from the perspective of Circe, the sorceress nymph whose brief appearance in Homer's "Odyssey" becomes the story of a longer and more complex life; her lonely childhood among the gods, her first encounter with mortals, the awakening of her powers, and finally the men who wash up on her shores. This bold and subversive retelling of the goddess's myth is both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right.



OLIVE AGAIN BY ELIZABETH STROUT

December 2 | Presented by Sally Brust and Hilari Fix

Pulitzer Prize winner Strout continues the tale of her beloved Olive Kitteridge, a character who has captured the imagination of millions. In thirteen interconnected stories the author follows the cantankerous, truth-telling Mainer as she ages, experiencing a joyful second marriage and the evolution of her difficult relationship with her son. In her blunt yet compassionate way, Olive poignantly reminds us that empathy, a requirement for love, helps make life 'not unhappy.'



JANUARY 13 AND 14

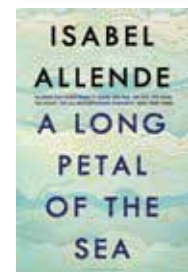
Royal Palm Players will present a reading of American playwright David Auburn's Pulitzer Prize-winning drama "Proof" in the Community Center auditorium. Contact Royal Palm Players for details at (941) 964-2670.



A LONG PETAL OF THE SEA BY ISABEL ALLENDE

February 3 | Presented by Simonetta Balzer

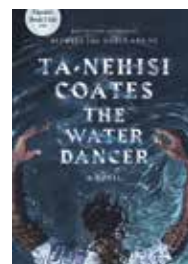
From the author of "The House of the Spirits", this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. One of the most richly imagined portrayals of the Spanish Civil War to date, this recent endeavor has been hailed as one of the strongest and most affecting works in Allende's long career.



WATER DANCER BY TA-NEHISI COATES

March 3 | Presented by Charles Clarke

This ambitious debut novel from a leading cultural analyst is a fantastical love story set deep in the morass of antebellum Virginia. It follows its enslaved protagonist, Hiram Walker, on his urgent and perilous odyssey towards freedom in the North. The author infuses Hiram's tale of escape with an air of magic; like the mother he cannot remember, the young man discovers he has a water-driven power which enables him to traverse great distances. Although the novel is a slave narrative that vividly depicts the horrors of family separation, it also portrays a tender romance.



HAMNET BY THE ACCLAIMED IRISH NOVELIST MAGGIE O'FARRELL

April 7 | Presented by Karen Larsen

Published in 2020, this fictional account of Shakespeare's real-life son, Hamnet, who died at age 11 in 1596, has won numerous literary awards, including the 2020 Women's Prize for Fiction and the Fiction Prize at the National Book Critics Circle Awards. It is an astonishingly intimate exploration of marriage and grief, focused on the boy's mother Agnes Shakespeare, better known to history as Anne Hathaway.



YOUTH & FAMILY

Photos by The Boca Beacon

YOUTH FISHING TOURNAMENTS

Saturdays | September 25, 2021, January 22, 2022 & May 14, 2022

Boca Grande Fishing Pier - North end of the island (behind Kappys) 9am – 11am

Free for children ages 15 & under

SPONSORED BY THE BOCA BEACON, BOCA GRANDE MARINA AND LEE COUNTY PARKS & RECREATION

Grab your fishing pole and tackle box and come join the family fun at our youth fishing tournaments. Tournaments are for boys and girls ages 15 and under. Bait will be provided (no lures allowed). All children must be supervised by a parent or guardian for this event. This is a catch-and-release tournament. Registration is not necessary; just be at the pier ready to fish by 9:00am.

HALLOWEEN FESTIVAL

Friday, October 29th, 2021 | 5:30pm | Free | Community Center Grounds

SPONSORED BY THE FRIENDS OF BOCA GRANDE COMMUNITY CENTER, LEE COUNTY PARKS & RECREATION, AND THE BOCA GRANDE WOMAN'S CLUB

Kids, after you participate in the Boca Grande Chamber of Commerce Annual Downtown Halloween Walk between 4:00pm – 5:15pm, bring your parents to the Boca Grande Community Center Halloween Festival. A costume contest will kick off the festivities at 5:30pm sharp, followed by a trunk or treat, carnival games, cakewalk and much more. Hot dogs, chips and drinks will be available. *One bag of INDIVIDUALLY WRAPPED SOFT CANDY (NOT HARD CANDY) per child is appreciated (please drop off candy no later than Wednesday, October 27th). Cakes are also needed for the cakewalk (please drop off cakes on Friday, October 29th, between 9:00am and 2:00pm at the community center).

TURKEY HOOP SHOOT

Saturday, November 20, 2021 | 10:00am | Free | Community Center Basketball Courts

SPONSORED BY THE BOCA BEACON AND LEE COUNTY PARKS & RECREATION

The Turkey Hoop Shoot contest is free to children and adults. The age divisions are: coed 4 & under, coed 5-6, separate male and female age divisions for 7-8, 9-10, 11-14 and 15 & up. Prizes will be awarded to the first place winner of each division. All children must be supervised for this event. Contest will be 15 shots from several locations on the basketball court. The three top competitors in each age division will advance to the final round. Register the day of the event between 9:15 and 9:45am.

HOLIDAY HOOPLA

December 10th, 2021 | 5:00pm | Free | Community Center Grounds

SPONSORED BY THE FRIENDS OF BOCA GRANDE COMMUNITY CENTER, THE GASPARILLA INN & CLUB AND LEE COUNTY PARKS & RECREATION

Come out and celebrate the holiday season, Boca Grande style! Take part in festive crafts, pose for some photos at our fun photo ops, then bring your blankets and chairs as you enjoy a seasonal family film on the green. You may even get a glance of that cheery old fella!

20TH ANNUAL BOCA GRANDE 5K RUN & FUN WALK

Sunday, February 20, 2022 | 7:30am | Boca Grande Community Center

SPONSORED BY THE FRIENDS OF BOCA GRANDE COMMUNITY CENTER, THE GASPARILLA INN & CLUB AND LEE COUNTY PARKS & RECREATION

Join us on Sunday, February 20th at 7:30am SHARP for an island run through historic Boca Grande. Start your run at the Boca Grande Community Center (on the National Register of Historic Places), pass beautiful views of Charlotte Harbor and the famous Gasparilla Inn, go along scenic Gilchrist Avenue (lined with palm trees) and finish on Banyan Street (named for the very large trees that line both sides of the street). Refreshments will be available during post-race activities at the community center. **For more information go to runbocagrande.com or contact Joe Wier at rwier@leegov.com Register at runsignup.com.**



Photos by The Boca Beacon

BIKE PARADE AND WOMAN'S CLUB FAIR

Saturday, March 26, 2022 | 10:30am | Free | Starts at 5th St. Bike Path

SPONSORED BY THE BOCA GRANDE WOMAN'S CLUB, FRIENDS OF BOCA GRANDE COMMUNITY CENTER AND LEE COUNTY PARKS & RECREATION

Decorate your bike, scooter, wagon, golf cart or yourself and join the annual Bike Path Parade. Awards are given in four categories: Business/Commercial, Non-Profit Organizations, Group Entry and Children. Registration forms can be obtained at the Boca Grande Community Center. The theme for the Woman's Club Fair is the same theme for the Bike Path Parade. The parade starts at 10:30am at the bike path and 5th Street. Line-up is at 9:50am. Late registration will be at 5th Street at 9:45am on the day of the parade. Gas-powered vehicles are not allowed on the bike path and will not be permitted in the parade. The parade route ends at the Community Center, where the Woman's Club Fair will be starting at 11:00am.

BOCA GRANDE EGG HUNTS

Saturday, April 16, 2022 | 10:00am | Free | Community Center Grounds

SPONSORED BY THE FRIENDS OF BOCA GRANDE COMMUNITY CENTER AND LEE COUNTY PARKS & RECREATION

Bring your camera for pictures with the Easter Bunny. There will be three separate egg hunts, starting with the 4-and-under age group. The 5-7 age group will go next and the 8-11 age group will finish the event. We encourage everyone to arrive by 9:50am. Please drop off one bag of INDIVIDUALLY WRAPPED SOFT (NOT HARD) candy per child by Thursday, April 14th. Please do not bring hard candy.

EARTH DAY FAIR

Saturday, April 23rd, 2022 | 10:00am | Free | Community Center Grounds

SPONSORED BY THE FRIENDS OF BOCA GRANDE COMMUNITY CENTER AND LEE COUNTY PARKS & RECREATION

Want to learn more about Florida's natural world? Interested in ways you can help our native animals and waterways? Join us at the Boca Grande Community Center from 10:00am – 1:00pm for a fun filled afternoon and explore ways you can make a difference! Vendors, games, and presentations will be set up throughout the center.

FAMILY FUN NIGHTS

Friday, January 7th & May 6th, 2022 | 5:00pm | Free | Pre-Registration Required | Community Center Grounds

SPONSORED BY FRIENDS OF BOCA GRANDE COMMUNITY CENTER AND LEE COUNTY PARKS & RECREATION

Grab the family and come down to the community center for some themed fun.

PIRATE THEMED FUN on January 7th, 2022 from 5:00pm until the movie is over. Dress as a pirate and walk the plank to the Boca Grande Community Center to play some pirate games, meet a real pirate who will tell his tales and stay for a treasure of a movie. To pre-register, contact Khoreen Vetter at Kvetter@leegov.com or 239-470-2712 by Thursday, December 30th, 2021.

LUAU THEMED FUN on May 6th, 2022 from starting 5:00pm. Get your Hawaiian gear on and come spend some family fun learning the dances of the islands. Watch the Polynesian Dancers perform native dances with beauty, grace and FIRE! Celebrate with a pig roast that will "Broke da mouth". To pre-register, contact Khoreen Vetter at Kvetter@leegov.com or 239-470-2712 by Thursday, April 28th, 2022.

Volunteers are greatly appreciated. To volunteer for any of the special events listed above, please contact Khoreen Vetter at Kvetter@leegov.com or 239-470-2712.

CLUBS AND ACTIVITIES



BOCA GRANDE DUPLICATE BRIDGE CLUB

The 2021-22 Duplicate Bridge Club will offer sanctioned games every Monday and Wednesday at 1:00 pm, October 19-May 11. Games will be held in Crowninshield House. There will also be a newcomer's game for those players with 50 or less masterpoints. These games will begin in January 2022. **All players for both games must register online at bgdbc.org.** Lessons will begin in January at 9:30am. Beginner bridge will be offered by Richard Mougalian on Monday and Wednesday. Intermediate to advanced will also be held on Monday and Wednesday at 9:30. These lessons will be led by Marvin Darter. All lessons will be in Crowninshield House. The goal for both games and lessons is to provide a supportive and friendly community. **For more information email mail@bgdbc.org or Richard Mougalian: ram2457@aol.com**

GLEE

DO YOU LOVE TO SING? THEN COME ALONG & SING ALONG!

We are GLEE and we are FUN! Every Friday morning from 9:30-11:00am at the Community Center, the Glee songsters join together in singing, learning, and musical camaraderie. Come be a part of something uplifting and fun while improving your musical skills. No memorization, no audition, and no music reading skills are required...just a love of singing! Sessions are \$30, collected weekly. **For more information email Sharon at pontes2020@yahoo.com.**

MAH JONGG

A friendly Mah Jongg game is offered every Wednesday beginning at 1:00pm in the Special Interest Room at the Boca Grande Community Center. The club plays American Mah Jongg using the current National Mah Jongg League card for its commitment to "friendship and charity." The club also follows the rules on the card and website. Come when you can, leave when you want. New players are always welcome. **For more information, contact Chrys Hyde at Chryshyde@gmail.com.**

THE HAPPY HOOKERS

RUG HOOKING, NEEDLEPOINT AND KNITTING CLUB

The Happy Hookers meet every Monday at 1:00pm in the Houghton Room. Anyone who enjoys the company of fellow hookers or would like a little advice while working on their craft is welcome. There are no dues and new members are always welcome! **For more information, contact Sylvia Campbell at 941-964-0928 November through May.**

ROYAL PALM PLAYERS STAGECRAFT WORKSHOP

JANUARY 12, 14 & 17 | \$175

If you love the magic of theater this three-day workshop is your chance to learn all the steps of putting together a Performance...in this case *The Great Radio Script!* The first two days you will learn from the pros how to audition and work with a part and what it takes to be a director. You will visit our new off island Costume and Design Center and learn how to costume, stage manage and hunt props. Then on day three you are in the auditorium to understand the tricks of lighting and sound. On this final day we turn it over to you. You decide who is the director, the stage manager, the actors, the costume and props person. Pull it all together with the help of some RPP experts and put on your short performance for Family and Friends. Follow up your successful performance with a sunset glass of wine at a local island home. Pre-registration required. **For more information contact RPP at 941-964-2670 or Jasmine@royalpalmlayers.com**

THE BOCA GRANDE CAMERA CLUB

Almost everyone has a camera in the palm of their hand in today's world. The Boca Grande Camera Club focuses on the idea that the best camera is the one you have with you! The Club welcomes people of all levels of experience. The membership spans the spectrum from beginners to professional photographers, who meet to learn and improve, collaborate, and display their photography. Our programs are a mix of the technical, creative and artistic aspects of this hobby. Presentations on cameras and equipment will usually reference a broad range of equipment from Single-lens Reflex Cameras (SLR) to Mirrorless Digital Cameras to Smartphones/iPhones. Presentations on the Creative Skills include subjects like composition, editing, storing, presentation, and many more subjects. Exceptional speakers on composition and creative ideas, workshops and field trips will be on the schedule along with a half-day member workshop. We currently plan to conduct meetings both in person and remotely using "Zoom" with a reservation policy.

For more information email Boca Grande Camera Club at 33921cameraclub@gmail.com. Updates and information are also available on our public Facebook Page at Boca Grande Camera Club.

CAMERA CLUB MEETING DATES 2021-2022

November 16; December 7; January 4 & 18; February 1 & 15; March 1 & 15, and April 5 and 19.

"The Art of Photography Show" – March 4-6, 2022
Other exciting field trips and workshops – TBD



Where Boca Grande Comes Together!

Visit our website at friendsofbocagrande.org

OCTOBER/NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
24	25	26	27	28 Bolshoi Ballet: Copellia pg. 29	29 Halloween Festival pg. 38	30
31	1	2	3	4 Study Group: American Art pg. 30 Literature Forum: Circe pg. 37	5 Study Group: American Art pg. 30	6 Boca Grande Live: Castalian Quartet pg. 10
7	8	9 Study Group: American Literature pg. 30	10 American Presidents: Matthew Algeo Grover Cleveland pg. 6	11 Study Group: American Art pg. 30	12 Study Group: American Art pg. 30 ----- Friends Annual Meeting	13
14	15	16 Study Group: American Literature pg. 30	17 Let's Be Friends! Welcome Celebration pg. 4	18 Study Group: American Art pg. 30 ----- The Finer Things: Wine Tasting w/ Terry Seitz pg. 27	19 Study Group: American Art pg. 30	20 Outdoor Concert: Sammy Figueroa Latin Jazz pg. 13 ----- Turkey Hoop Shoot pg. 38
21	22	23	24	25	26	27
				CLOSED: THANKSGIVING HOLIDAY		
28	28	29	30	31		



FRIENDS@HOME

Visit our website at friendsofbocagrande.org

*Be a Part of the Happenings...
Anytime, Anywhere!*

DECEMBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 Great Adventures: Jill Heinerth Cave Diving pg. 8	2 Study Group: American Art pg. 30 ----- Literature Forum: Olive Again pg. 37	3 Study Group: American Art pg. 30	4
5	6	7 Study Group: American Literature pg. 30	8 History & Heritage: David Michaelis Eleanor Roosevelt pg. 18	9 Study Group: American Art pg. 30	10 Study Group: American Art pg. 30 ----- Holiday Hoopla pg. 38	11
12	13	14 Study Group: American Literature pg. 30 Sleuths: The Twelve Clues of Christmas pg. 21 Boca Grande Live: Kingston Trio pg. 10	15	16 Study Group: American Art pg. 30	17 Study Group: American Art pg. 30	18
19	20	21	22	23	24	25
					CLOSED: CHRISTMAS HOLIDAY	
26	27	28	29	30	31 NEW YEARS EVE Friends Office Closed	

Don't Miss!



JON MEACHAM | THE SOUL OF AMERICA

JANUARY 19, 2022 | 4:30pm

Visit our website at friendsofbocagrande.org

JANUARY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 NEW YEARS DAY Friends Office Closed
2	3	4 Study Group: American Literature pg. 30	5	6 National Theatre Live: Follies pg. 34	7 Lee County Parks & Rec Family Fun Night pg. 39	8 Global Issues: Oriana Mastro U.S. - China pg. 22
9	10 All That Jazz: Laila Biali pg. 12	11 Study Group: American Literature pg. 30 ----- Sleuths: To Cook A Bear pg. 21	12	13 Literature Forum/ RPP Reading pg. 37	14 Great Decisions pg. 31 ----- Literature Forum/ RPP Reading pg. 37	15 History & Heritage: Jon Meacham The Soul of America pg. 19
16 Punta Gorda Symphony Trip pg. 28	17 MARTIN LUTHER KING JR. Friends Office Closed	18	19 Great Adventures: The Wild Adventures of Gary Martin pg. 9		21 Great Decisions pg. 31	22 Youth Fishing Tournament pg. 38
23	24	25	26 Global Issues: Sam Skinner & Jim Runde The Gap In Our Infrastructure pg. 23	27 Coconut Cabaret: The Four Freshman pg. 11	28 Great Decisions pg. 31	29
30	31					



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Don't Miss!



LINDSAY CHERVINSKY | THE CABINET

FEBRUARY 21, 2022 | 4:30pm

Visit our website at friendsofbocagrande.org

FEBRUARY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 Study Group: American Literature pg. 30	2	3 Literature Forum: A Long Petal of the Sea pg. 37 ----- National Theatre Live: Skylight pg. 34	4 Great Decisions pg. 31	5
6 Outdoor Concert: Jon Cleary New Orleans R&B pg. 13	7	8 Study Group: American Literature pg. 30 ----- Sleuths: Some Danger Involved pg. 21	9 Global Issues: Martin Walker Is Europe Turning French pg. 23	10	11 Great Decisions pg. 31	12
13	14 All That Jazz: Karla Harris & Joe Alterman pg. 12	15	16	17	18 Great Decisions pg. 31	19
20 5K Fun Run & Walk pg. 38	21 American Presidents: Lindsay Chervinsky The Cabinet pg. 7	22	23	24	25	26
27	28	BOCA GRANDE FILM FESTIVAL PG. 33				

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MARCH 2022

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		1 Study Group: American Literature pg. 30	2	3 Literature Forum: Water Dancer pg. 37 ----- Economic Summit 2022 pg. 23	4 America's Conflicts: Sir Max Hastings Vietnam pg. 20	5
6	7	8 Study Group: American Literature pg. 30 ----- Sleuths: Rebecca pg. 21	9 History & Heritage: Mary Beth Norton Salem Witch Trials pg. 19	10	11 Great Decisions pg. 31	12
13	14 All That Jazz: The Ballsmen pg. 12	15	16	17	18 Great Decisions pg. 31	19 Sarasota Opera Trip pg. 26
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27	28	29 Explore Florida: Carlton Ward Jr. The Path of the Panther pg. 32	30	31 Coconut Cabaret: The Becky Buller Band pg. 11		

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APRIL 2022

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					1 American Presidents: Robert Merry President McKinley pg. 7	2
3	4	5 Study Group: American Literature pg. 30	6	7 Literature Forum: Hamnet pg. 37	8	9 History & Heritage: Mark Peterson Boston - Atlantic Power pg. 19
10	11 All That Jazz: Ulysses Owens. & The Generation Y Band pg. 12	12 Study Group: American Literature pg. 30 ----- Sleuths: Devil In A Blue Dress pg. 21	13 American Presidents: Tim McGrath James Monroe pg. 7	14	15	16 Boca Grande Egg Hunts pg. 39
17	18	19	20	21	22	23 Earth Day Fair pg. 39
			AMERICAN REVOLUTION SYMPOSIUM PG. 14			
24	25	26	27	28 National Theatre Live: A View From The Bridge pg. 34	29	30

SUGGESTED READING

NOVEMBER



The President is a Sick Man
by Matthew Algeo
Nov. 10 pg. 6

DECEMBER

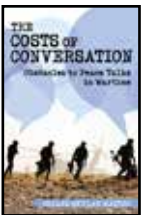


Into The Planet
by Jill Heinerth
Dec. 1 pg. 8



Eleanor
by David Michaelis
Dec. 3 pg. 18

JANUARY



The Costs of Conversation
by Oriana Mastro
Jan. 1 pg. 22



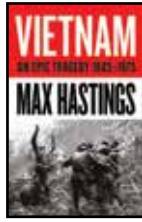
The Soul of America
by Jon Meacham
Jan. 15 pg. 18

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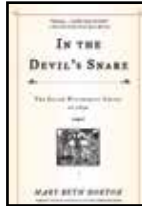


The Cabinet
by Lindsay Chervinsky
Feb. 21 pg. 7

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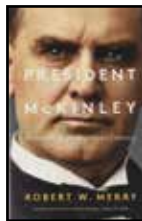


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by Sir Max Hastings
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by Mary Beth Norton
Mar. 9 pg. 19

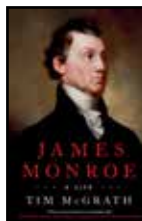
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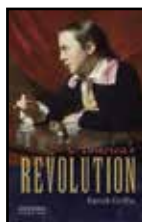
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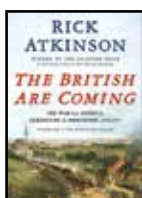
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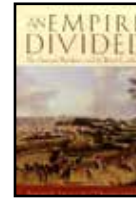
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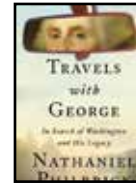
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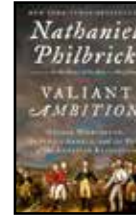
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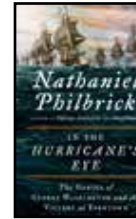
An Empire Divided
by Andrew O'Shaughnessy
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Travels with George
by Nat Philbrick
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Valiant Ambition
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In The Hurricane's Eye
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The Fisherman's Cause
by Christopher Magra
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Poseidon's Curse
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Liberty's Exiles
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